

# Collection des Oeuvres choisies

pour

## GUI T A R E

composées par

# M. A. Zani de Ferranti

	<i>M</i>	<i>S</i>
Op. 1. Fantaisie variée sur l'Air: „Wann i in der Früh' aufsteh'“	1	50
Op. 2. Rondo des Fées, Capricietto . . . . .	1	25
Op. 3. 6 Nocturnes bibliques . . . . .	2	—
Op. 4. Ma dernière Fantaisie . . . . .	2	—
Op. 5. <u>Fantaisie variée sur Le Carnaval de Venise</u> . . . . .	2	—
Op. 6. Loin de toi, Caprice . . . . .	2	—
Op. 7. Fantaisie variée sur la Romance d' <i>Otello</i> „Assisa à piè“	1	50
Op. 8. Divertissement sur 3 Romances anglaises favorites . . . . .	1	50
Op. 9. Nocturne sur la dernière Pensée de <i>Weber</i> . . . . .	1	50
Op. 10. Fantaisie variée sur l'Air favori „O cara memoria“ . . . . .	2	—

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*Transcrib. E. Major*

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ZANI de FERRANTI. Op. 5.

Allegro agitato.

INTRODUZIONE.

*p* *f* *Harm.*

Adagio non troppo.

*p* *f* *Harm.*

*accelerando.* *a Tempo.*

Handwritten musical score for piano, featuring multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. The score includes dynamic markings such as *p*, *f*, and *rapidissimo*. Performance instructions include *a Tempo.* and *Più mosso.* The notation is in treble clef with a key signature of three sharps (F#, C#, G#). Various musical notations are present, including slurs, accents, and fingerings. Handwritten annotations like "VII", "8", "12", "4", "3", "2", "1", "x", "z", "rit:", and "8ve Harm." are visible. The score is divided into sections by bar lines and includes a repeat sign.



accel - le - ran

do.

sans B

ve - lo - sis - si - mo.

pouce et index.

a tempo.

0 6

0 1 2 3 4

Andantino un poco moto.

TEMA.

Handwritten note: glo

Allegretto.

Var. 1.

The musical score for Var. 1, Allegretto, is written for a single melodic line on a treble clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The piece begins with a single eighth note, followed by a series of eighth-note patterns. The notation includes various fingerings (e.g., 1, 2, 3, 4, 5, 7) and articulations (e.g., accents, slurs). A specific instruction "pouce." (thumb) is written below the staff in the fourth measure. The score consists of nine staves of music, with the final staff ending with a double bar line and a repeat sign. The piece is marked "Allegretto." and "Var. 1."



Adagio non troppo e marcato.

Var. 2.

Con più moto.

Allegro.

Var. 5.

A handwritten musical score consisting of ten staves. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets and complex syncopated rhythms. The first staff includes the word "Harm..." with a dotted line. The notation is dense and appears to be a study or a complex piece of music.



Adagio non troppo.  
*sans Chanterelle*  
*sans Trembles*

Var. 4.

Var. 4. *Adagio non troppo.*  
*sans Chanterelle*  
*sans Trembles*

Harm.

Harm.

Harm.

sul E

sul E

sans Chanterelle

Harm. Harm.

velocissimo e leggerissimo.

Allegro spirito:

Var. 5.

Var. 5. *Allegro spirito:*

This page of musical notation is for a piano piece in D major, indicated by three sharps in the key signature. The music is written on eight staves, each beginning with a treble clef. The time signature is 7/8. The notation is highly technical, featuring rapid sixteenth-note passages, often beamed together in groups of four or eight. There are several instances of complex harmonic structures, including chords and arpeggios. Dynamic markings include 'ff' (fortissimo) and 'Harm.' (harmonic). The piece concludes with a final chord marked 'D'.

## Allegro.

## FINALE.

[illegible]



Musical score for guitar, page 11. The score consists of ten staves of music in G major (one sharp). The notation includes various guitar-specific techniques and markings:

- Staff 2:** Marked "Cordes filées" (filled strings).
- Staff 4:** Marked "Cordes filées" (filled strings).
- Staff 5:** Marked "sans Chanterelle" (without bridge pins) and "accelerando".
- Staff 7:** Marked "Cordes filées" (filled strings).
- Staff 9:** Marked "Presto." (Presto).
- Staff 10:** Ends with a double bar line and the word "Fine.".

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final section is marked "Presto." and ends with a double bar line and the word "Fine.".

# Amusement du Guitariste

Chers favoris d'Opéras

par

## J. KUFFNER

	M.	Pf.		M.	Pf.
Nr. 1. The Gipsy's Warning.	1	—	Nr. 10. Catharina Cornaro.	1	—
2. Le Brasseur de Preston.	1	—	11. Le Duc d'Olonne.	1	25
3. Régine.	1	—	12. Marino Faliero.	1	—
4. La Reine d'un jour.	1	—	13. La Part du Diable.	1	25
5. Les Martyrs.	1	—	14. Thomas Riquiqui.	1	—
6. La Fille du Régiment.	1	—	15. Die zwei Prinzen.	—	75
7. Zanetta.	1	—	16. Die siciliane Vesper.	1	—
8. Lucie de Lammermoor.	1	—	17. Haydée ou le Secret.	1	—
9. Les Diamants de la Couronne.	1	25			

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